

Home > Games > Magic > Magicthegathering.com > Magic Arcana



Planar Chaos Preview Sketches

Magic Arcana
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Those nutty time rifts, with all their ripping of cosmic holes in space, time, and your web browser, have brought you some shocking glimpses of the upcoming *Planar Chaos* set. We'd like to show you a bit more today, but first things first.

We assume you've already planned your trip to next weekend's [pre-release](#)? And you've already convinced your casual **Magic** buddies to come along to play with the new cards? Shiny.

Now that that's out of the way, let's take a closer look at the visuals of *Planar Chaos* so far: three preview cards from their sketch stage to final art. (Mouse over the sketches to see the final art!)

Body Double

Art description provided to the artist: *This shapeshifting creature takes the form of another creature, but only if that creature is now gone. Show a leafy, verdant treefolk of your design, and show the long-dead, dried-out, fallen treefolk at its feet almost like a shadow. Feel free to add some slight indication that the living treefolk is a shapeshifter.*



Body Double sketch and art by Steve Prescott

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Retether

Art description provided to the artist: *This represents a breaking down of the barrier between real and unreal, between life and afterlife. How to represent this is up to you, but there should be a sense that life and death have lost their meaning, that things can pass in and out of life like passing through smoke.*

Retether sketch and art by Dan Scott



Magus of the Library

Art description provided to the artist: Show a mysterious, powerful green-aligned humanoid figure. The figure stands in a strange location -- amid the remains of an ancient library which was completely overgrown with trees and vines centuries ago. The trees and vines are now dead (like almost all vegetation in this world), so what remains are collapsed shelves, piles of moldering tomes and scrolls, mostly crumbled stone walls and window arches, and thick, dead, tangled vines covering everything. Note: The card is trying to reference a very old Arabian Nights card called Library of Alexandria. Imagine the overgrown interior of a library -- maybe the only thing to take from the old card is a crumbling gothic window arch and some overgrown steps up to where the figure is standing.



Magus of the Library sketch and art by Wayne Reynolds



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